



ASHBURTON
GALLERY

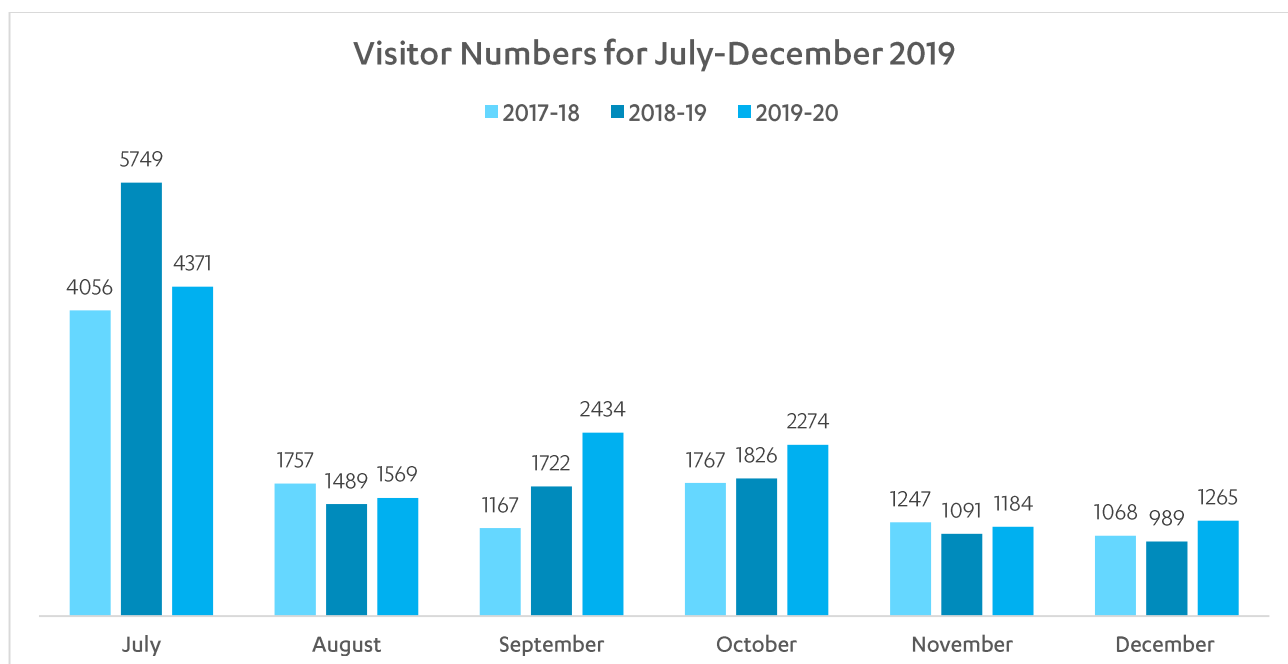
SIX MONTH REPORT
JULY-DECEMBER 2019

TARGETS AND PROGRESS ON LEVELS OF SERVICE

1. ATTENDANCE

SERVICE	STANDARD TARGETS	MEASURE
Providing art exhibitions which seek to engage both the residents of the district and visitors.	Ashburton Art Gallery is well patronised by residents and visitors (target 15,000 per year)	Number of visits per year

Gallery visitation for this period totalled 13,097, a slight increase compared to the previous year (12,866). A decline in visitation in July was rectified by increased promotion of programmes and exhibitions in September and October. Visitation records represent each unique visit to the Art Gallery and not that of the Ashburton Art Gallery and Heritage Centre facility.



2. EXHIBITIONS

SERVICE	STANDARD TARGETS	MEASURE
Providing art exhibitions which seek to engage both the residents of the district and visitors.	Ashburton Art Gallery provides a variety of exhibitions each year (target 5 exhibitions of local art works and 5 exhibitions of national art works)	Number of exhibitions of local art works per year Number of exhibitions of national art works per year

The Gallery's exhibition programme is planned in advance and changes periodically to meet the needs of our growing community. Exhibitions vary from solo to group configurations and explore a wide range of concepts and disciplines. In this period, the Gallery has curated and hosted a total of 11 exhibitions: 8 of local art/artists and 3 of artists from outside the district.

Two local exhibitions by David Rickard and Marjan Verstappen (cover image) were highlights for the Gallery team, as they celebrated the work of Ashburton expatriates now living in London and Toronto respectively. Both exhibitions made reference to our local landmarks, landscapes and environmental conditions and were very well received by local visitors.

Alongside the exhibition programme, Gallery staff continue to manage the administration and logistics of our two touring exhibitions, *In Splendour Moot* by Elfi Spiewack and *The Water Project* by 13 NZ artists. In this period, *The Water Project* had a successful showing at Canterbury Museum for a period of three months.

List of Exhibitions

Ashburton Society of Arts Annual Exhibition
1 July – 26 July 2019

Change – Ashburton Christian School, Art Students
27 – 30 November 2019

Atlas of Nowhere – Marjan Verstappen
10 July – 16 August 2019

Drawn to Sound – Hannah Joynt and Jane Venis
8 December 2019 – 8 March 2020

AEIOU – Explore the Māori Alphabet
10 August – 3 November 2019

Echoes from the Sound Barrier – David Rickard
28 November 2019 – 20 March 2020

Gathering of Threads – Ashburton Embroiderers' Guild
25 August – 22 September 2019

Stronger Together | Celebrating Diversity
Foyer Exhibition
11 May 2019 – 28 November 2019

Remembering Rodin
28 September – 22 November 2019

AWEIGH – David Rickard
Foyer Exhibition
28 November 2019 – Mid 2020

Nature Revealed – Debbie Lambert
13 November 2019 – 12 January 2020



Image: Guests at the opening of the ASA exhibition, 2019



Image: Ashburton Embroiderers' Guild exhibition work by Nola Sim

EDUCATION AND PUBLIC PROGRAMMES

Intrinsically linked to the Gallery's changing exhibitions is a robust learning programme for both young and mature visitors. These programmes are designed to be accessible and enjoyable while giving participants the opportunity to engage more closely with the works on display. All programmes are formulated and executed by staff and are predominantly free of charge. These programmes add to the overall Gallery experience and aid in facilitating lasting and meaningful relationships with art.

The Gallery also provides separate programmes for young visitors. The junior membership programme (The Jub Jub Club) is aimed at creative children between the ages of 7 and 13 and takes inspiration directly from exhibitions on display. The free, family drop-in sessions called Art Addicts are held weekly and is open to children of all ages. It provides space and resources for the learning of basic art and craft techniques in a collaborative environment. In this reporting period the Gallery held 20 Art Addicts sessions and 9 Jub Jub Club sessions.

Jub Jub Club Sessions:

Behind the Scenes – 7 July
Exhibition: Atlas of Nowhere

Gelli Prints – 21 July
Exhibition: Ashburton Society of Arts

Modelling Animals – 4 August
Exhibition: Atlas of Nowhere

Poi making – 18 August
Exhibition: AEIOU

Various Stitches – 1 September
Exhibition: Gathering of Threads

Typography – 15 September
Exhibition: AEIOU

Painting 101 – 29 September
Exhibition: AEIOU

Abstraction – 27 October
Exhibition: AEIOU

Plein Air Painting – 10 November
Exhibition: Nature Revealed
Hosted at Trotts Garden



Image: Simone Barnsdale teaching a group from Ashburton Intermediate, 2019

Artist Talks and Lectures

Marjan Verstappen artist talk – 10 July

Claire Orbell lecture on Embroidery – 24 August

Takerei Norton talk on Ngāi Tahu Mapping Project – 21 September

Debbie Lambert artist talk – 13 November

David Rickard artist talk – 27 November

Jane Venis and Hannah Joynt artist talk – 7 December

Other Programmes

Animal Mobiles, July School holiday programme
Artist run workshop for kids, Decorative Houses – 9 July
Artist run workshop for kids, Glass Jewellery – 11 July & 17 July
Artist run workshop for kids, Interesting Insects – 18 July
Artist run workshop for kids, Multiple Lines – 16 July
AEIOU Blessing and Family Open Day – 10 August
Inspired Stitches – 24 August-22 September
Kōwhaiwhai Designs – 10 August-3 November
Māori Language Week, flashcards – 9-15 September
Glass Jewellery Workshop for Adults – 25 September
NZ Arts Month activities – throughout September
Build Your Own Whare – throughout October school holidays
District Card Competition – throughout October school holidays
Replicating Rodin, Sculpting the Figure – 4-15 November
MUKA, Children's only one-day print exhibition – 14 November
Draw and Play, Creative Learning for 2-5 years – 11 December
Creative Jam Sessions – 19 December-20 February 2020
Summer Art Seekers – 19 December-20 February 2020
Anchor Creations – 19 December-20 February 2020
In Colour, Adult Colouring Sessions – held monthly
Art Addicts – held weekly

Outreach

Lions International Peace Poster competition
Ashburton District Council Night of Lights, Festive Walk
Early Childhood Centre visits

Tours

Ashburton Lawyers Group tour- 17 October
Ashburton Society of Arts tour-21 October
U3A Mountford group tour – 25 October

SCHOOL VISITS

14 of the 23 schools in the district have visited the Gallery in the past six months. These include: Mt Hutt College, Ashburton College, Carew Peel Forest, Borough, Mt Somers Springburn, Longbeach, Allenton, Ashburton Intermediate, St Josephs, Hinds, Hampstead, Netherby, Tinwald and Ashburton Christian School. The Gallery has also hosted regular programmes for other education groups such as early childhood centres, the home schoolers network and afterschool programmes such as HitPlay, Base Youth Centre, OSCAR, Brownies and Pippins.



Image: David Rickard presenting an artist talk, November 2019

3. THE GALLERY COLLECTION

SERVICE	STANDARD TARGETS	MEASURE
Maintaining an appropriate permanent art collection on behalf of the residents of Ashburton District in line with sound collection management policies.	Residents who use arts, culture and heritage facilities are satisfied with the level of Council's involvement in the Art, Culture and Heritage activity (target 80%)	User satisfaction amongst residents (as measured in Annual Residents' Satisfaction Survey) Update on the status of ADC's Art Collection.

The care and documentation of the Gallery's permanent collection is an important and ongoing task for Gallery staff. In this period, new action plans were formulated specifically around clearing the backlog of administration required for the accurate documentation of gifted works to the collection. Better management of the physical care of the collection has also been a priority for the year and in this period has involved the re-organisation of the art storeroom and the introduction of new visual labels and new compound accession numbers for all objects in the store.

A major project over the past six months was the conservation treatment and reframing of two significant works in the Gallery's collection; Rudolf Gopas, *The Trawlers* and Philip Clairmont, *The Chair*. This work took much longer than initially planned, with the conservation treatment being re-evaluated upon closer inspection by the conservator. Further consultation and advice was also sought by others in the art sector on how best to approach the reframing and mounting of the Clairmont. Both works returned to the Gallery in November in a condition which is now fit for display. This much needed work was essential for the long term care of these paintings and was funded through the direct fundraising efforts of the Gallery committee.

"It was wonderful to have these two works in the studio at the same time, as Gopas was a strong influence on Clairmont. The Chair is painted on loose hessian canvas, and could not be displayed vertically in its state prior to treatment." Olivia Pitts, Painting Conservator

Additionally, there were 16 new works gifted to the Gallery's collection as follows:

AAG/2019/8	Gemma Ludemann, <i>The pattern which we leave</i> , 2006, woodblock print on paper
AAG/2019/9	Mark Lander, <i>First Fruits</i> , date unknown, woodblock print on handmade paper
AAG/2019/10	Pam Burdett, <i>Don Quixote</i> , 1982, etching and aquatint on paper
AAG/2019/11	Justine Henry, <i>Figure 2</i> , c.1993, mixed media and collage
AAG/2019/12	Justine Henry, <i>Figure 3</i> , c.1993, mixed media and collage
AAG/2019/13	Margaret Trolove, <i>Flowerpiece 3</i> , date unknown, mixed media on paper
AAG/2019/14	Margaret Trolove, <i>Flowerpiece 1</i> , date unknown, mixed media on paper
AAG/2019/15	Kath Von Tunzelmann, <i>Untitled Poppies</i> , date unknown, watercolour on paper
AAG/2019/16	Kath Von Tunzelmann, <i>Mixed Flowers</i> , date unknown, watercolour on paper
AAG/2019/17	G. A Genet, <i>Farm buildings Wigram</i> , date unknown, watercolour on paper
AAG/2019/18	G.A Genet, <i>Winter Shower</i> , date unknown, watercolour on paper
AAG/2019/19	Averil Cave, <i>Untitled</i> (abstract stoneware tile), date unknown, stoneware mounted on wood
AAG/2019/20	Averil Cave, <i>Untitled</i> (branch/leaves stoneware tile), date unknown, stoneware mounted on wood
AAG/2019/21	Alison Ryde, <i>Wellingtonia Belt Rd</i> , 1980, pencil on paper
AAG/2019/22	Kath Von Tunzelmann, <i>Untitled</i> (Landscape, Banks Peninsula), date unknown, watercolour on paper
AAG/2019/23	A.V. Gregory, <i>The Anne Comyn</i> , 1927, watercolour and gouache on paper

Civic Art Collection – ADC

Work on the final valuation of the Civic Art Collection continues to progress, however staff hours have been limited due to other competing work programmes. Estimations for completion dates were optimistic and have been revised to June 2020. Progress has been delayed in the data inputting and photo editing stages and has required the upskilling of key staff. It is envisioned that once this stage of data entry is complete, the valuation process will be completed in a timely manner.

4. COMMUNICATION AND PROMOTION

SERVICE	STANDARD TARGETS	MEASURE
Promoting exhibitions and services offered by the Gallery.	Exhibitions and services are advertised locally, regionally and nationally. (Target at least 12 adverts per year – 1/month with at least a third of these at a regional level)	Number and location of advertisements placed locally Number and location of advertisements placed regionally Number and location of advertisements placed nationally

IN OUR COMMUNITY

The Gallery continues to receive positive media coverage from the main local outlets and has been featured in the *top 10 exhibitions to see* list of The Press on several occasions.

The reputation of the Gallery as a destination to visit and engage with is still growing and feedback from the immediate art sector remains encouraging.

In this reporting period the Gallery had 2 features in Latitude magazine promoting exhibitions and events. The Gallery's exhibitions are also featured in Art Beat, a Canterbury-based art magazine which is circulated widely around the region and delivered directly to letterboxes in Christchurch.

Image: A feature on local artist David Rickard in Latitude Magazine, issue 68

Well Worth a Look

Contemporary artist David Rickard returns home for a solo exhibition in Ashburton this summer. It will be one of the few exhibitions his family will have seen of his work, since he left New Zealand in his early twenties.

WORDS **Martine Tait**

David was born in Ashburton and attended Ashburton College before studying architecture at Auckland School of Architecture and later Fine Arts in Milan and London. Now based in London, his original studies in architecture have had a lasting impact on his art practice, embedding questions of material and spatial perception deep into his work.

Echoes from the Sound Barrier will bring together new works made during 2018 and 2019, including a number of new pieces made in New Zealand specifically for this exhibition. The name references a latitudinal line 42.27 degrees south, which cuts across the South Island just below Kaikōura to Greymouth. At this latitude the surface of the earth is revolving at precisely 1,235 km/h, which is equal to the speed of sound.

All of the works consider movements and relationships that are typically imperceptible – from geographic relationships that span antipodes, to the constant revolution of the earth, the unrelenting drag of gravity and the weight of air. 'I'm really interested to see what people make of it,' David says.

In one work, *A Roomful of Air*, David will explore the weight of air in the gallery with concrete construction blocks. Based on the Ashburton Art Gallery's room dimensions and average room temperature, he estimates this to be 788 kg of air. A calculation which he plans to fully determine during installation in late-November.

While in another, *X*, created in



Mozambique, Western Australia, French Polynesia and Brazil, David uses four global co-ordinates that are located at exactly the same latitude and separated by 90 degrees in longitude, like the 'four corners' of the earth. He explains that 'through collaboration with people in each country local sticks were placed in the ground like simple markers, forming the points of a very large 'X'. The resulting work is both an installation, and also the documentary photographs which echo historic diagrams by the likes of Cosmas Indicopleustes who denied the world was a sphere.'



TOP LEFT / *A Walk in the Alps (Axis Mundi)*, work in progress, 2019 by David Rickard. **TOP RIGHT** / *Last Gasp, CO2 Cylinders*, 2013 by David Rickard. **LEFT** / *X*, C-Type Photographs, 2018 by David Rickard.

David uses research and experimentation to attempt to understand how we arrived at our current perception of the physical world and how far our perception is from what we call reality. 'There's often a big difference between what we think we see and what actually exists,' he explains. 'These slippages make openings for other conversations about relationships to our surroundings and sense of place.' His works range from sculpture to performance, film and photography. ● *The exhibition runs from 28 November 2019 - 20 January 2020. Visit ashburtonartgallery.org.nz for more.*

All images courtesy of the artist. COMPTONFIELD, London and Gabriela Michels Rizzo, Venice.

Adverts placed locally (18)

Taste Café
Regent Cinema
Sinclair Centre
Somerset Grocer
Ashburton District Council
Ashburton Library

Sushi Time
Base youth Centre
Subway
Ashburton Trust Event Centre
Tinwald Medical
Mr Man

Short Street Studio
Emmily Harmer Studio
Ashburton Society of Arts
Three Rivers Health
The Ashburton Courier
The Ashburton Guardian

Adverts placed regionally (22)

Spirit magazine
Classic Hits/Newstalk ZB
Primo Café
Geraldine Library
Susan Badcock Gallery
Needle and Thread
Peter Young Apparel
The Running Duck

Country Scenario
Verde café
Geraldine Orchard café
The Tin Shed
Finest NZ made clothing
Berry Barn bakery and cafe
Barkers of Geraldine
The Country Café

Noticeboards in town centres
Dunsandel Store
Salmon Tales
Rakaia News
Geraldine News
Latitude Magazine

Adverts placed nationally (12)

Art Zone magazine - listing
Art New Zealand magazine
NZ Museums booklet
Arts Canterbury booklet
Arts Canterbury website

Art News New Zealand
The Big Idea
Eventfinda
Art Beat- arts newspaper
The Press

AA Traveller Canterbury
The Gallery's social media
accounts

5. GALLERY SECTOR

SERVICE	STANDARD TARGETS	MEASURE
Developing and maintaining effective relationships with local, regional and national arts organisations such as are required to promote the enjoyment and valuing of the arts by residents and visitors.	Ashburton Art Gallery meets regularly with other art associations and organisations (target at least 4 professional development course by AAG staff, and 2 networking meetings, and 1 significant joint initiative or partnership per year).	Number and type of professional development courses attended Number and type of Art Community Networking meetings and/or events attended Number of joint initiatives or partnerships with other Art associations or organisations

Professional Development/Courses (5)

Collection Management – one staff member
First Aid – two staff members
Adobe InDesign 2-day training course – one staff member
Te Reo Māori course – two staff members
Arts and accessibility training – one staff member
Increasing Engagement Seminar – one staff member

Networking Meetings/Events (4)

Regional Museums Meeting (Timaru)
Ashburton Society of Arts Meeting
TENNZ Group meeting (Christchurch)
Methven Heritage Centre Opening
Museum Educators Wānanga (Dunedin)
MEANZ Network meeting

Joint Initiatives and Partnerships (0)

The Gallery's significant partnership with the Zonta Club of Ashburton remains in place, however falls outside of this reporting period. There have been no other partnership agreements entered into at this time.

SIX MONTH FINANCIAL REPORT

Ashburton Art Gallery Inc. For the 6 months ended 31 December 2018

	YTD Actual	YTD Budget
Income		
ADC OPEX Grant	192,800.00	192,800.00
ADC Grant (Consultancy Costs)	2,500.00	2,500.00
Donations	974.60	1,900.00
Exhibition Rental	6,000.00	6,000.00
Friends of the Gallery	1,843.62	2,000.00
Fundraising Income	2,008.78	2,000.00
Gallery Hire	5,000.00	5,225.00
Interest	94.39	100.00
Merchandise Sales	4,800.54	5,000.00
Total Income	216,021.93	217,525.00
Less Operating Expenses		
ACC Levies	693.63	800.00
Accounting Fees	1,410.00	2,400.00
Advertising	6,666.98	7,080.00
Art Collection Framing and Repairs	628.28	4,000.00
Audit Fees	2,480.00	2,600.00
Bank Fees	170.00	780.00
Cleaning	766.96	2,100.00
Education and Outreach	4,376.14	3,000.00
Exhibition Expenses	16,366.49	16,700.00
Exhibition Fees	12,200.00	16,000.00
Freight and Postage	2,681.36	2,400.00
Fundraising Expenses	30.43	-
General Expenses	1,167.97	1,296.00
iPayroll Fees	396.28	400.00
Merchant Fees	209.42	200.00
Packaging	117.96	2,200.00
Printing and Stationery	4,912.10	4,350.00
Repairs and Maintenance	680.33	1,998.00
Staff Expenses	1,643.28	1,250.00
Staff Training	2,552.16	1,250.00
Subscriptions	2,812.96	1,500.00
Sundry Equipment	1,351.61	1,150.00
Telephone and Information Technology Costs	2,731.31	1,690.00
Travel	425.85	600.00
Wages and Salaries	144,332.64	120,780.00
Total Operating Expenses	211,804.14	196,524.00
Net Profit/(Loss)	4,217.79	21,001.00